

Performance Notes
1. First Movement 7:00
Andante

This is the first movement
of Symphony No. 1 by
Todd Troutman. The performance time

is approx. 7:00. All figures
should be ^{be} rhythmic and clean. The
portamento in the strings is a
gliss in an octave. This should be
played smoothly and top octave
should be reached on the next measure.

In the bass, the gliss should be
up a major 3rd, down a major third
and back.

Todd Troutman

BMT Awards to
student composers

May 1975

Symphony No. 1

in 3 movements

1. Andante 7:00

2. Allegro Moderato . . . 6:50

3. Lento Misterioso . . . 9:48

U W

Todd

Troutman

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Box 2 #5

MSAC 92-094

Symphony No. 1

1. Andante

T. Troutman

$\text{♩} = 96$ *maestoso*

17 st
18
36

3 Perc
2 fl w/ picc
2 ob w/ E.H.
2 clar w/ B.C.
2 basses
2 horns
2 trpts
2 trbns
Bassoon
Tuba

3 Perc
2 strings ea string
2 basses

36 players

2 rehearsal / 1 session / 1 perform

1. combine EH + 3rd Oboe
2. Score Sopr + Alt Clar parts into 2 clar parts
3. Drop 3+4 Horn
4. Combine Bass Clar part w/ 2nd Clar

(A)

Molto energico

Handwritten musical score for a symphony orchestra. The score is written on aged, stained paper and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- ob.** Oboe
- Cl.** Clarinet
- Bass.** Bassoon
- C. Bass.** Contrabassoon
- Mns.** Mutes
- Tru.** Trumpet
- Tron.** Trombone
- Bass Trom.** Bass Trombone
- Tabu.** Tuba
- Tym.** Tympani
- Perc.** Percussion
- Xylo.** Xylophone
- vn. I** Violin I
- vn. II** Violin II
- Vla.** Viola
- v.c.** Violoncello
- D. B.** Double Bass

The score is divided into measures, with a section starting at measure 10 marked with a circled 'A' and the tempo instruction 'Molto energico'. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *sf*, *ff*), and articulation marks. A box labeled 'to Bells' is present in the Xylophone part. The bottom of the page shows empty staves.

Handwritten musical score for a symphony orchestra. The score is written on aged, yellowed paper and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Bsn.** Bassoon
- C. Bsn.** Contrabassoon
- Hrn.** Horn
- Tru.** Trumpet
- Tron. I.** Trumpet I
- Tron. II.** Trumpet II
- Bas. Tron.** Bass Trumpet
- Tabu.** Trombone
- Per.** Percussion
- Bells.** Bells
- Un. II.** Unicycle II
- Un. III.** Unicycle III
- U.C.** Upright Bass
- D.B.** Double Bass

The score features various musical notations including dynamics (e.g., *ad*, *p*, *mp*, *mf*, *pp*, *ppp*, *pppp*), articulation (accents, slurs), and performance instructions (e.g., *solo*, *tutti*). A box labeled "Snare Bass Drum" is present in the Percussion section. The piece concludes with a *15* marking and a *mp* dynamic.

Handwritten musical score for a full orchestra. The score is written on aged, yellowed paper and includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Cornet/Bassoon)
- Hrn. (Horn)
- Tru. (Trumpet)
- Trom. (Trombone)
- Bass Trom. (Bass Trombone)
- Tuba
- Perc. (Percussion)
- Bells
- Un. I (Violin I)
- Un. II (Violin II)
- Viola
- V.C. (Violoncello)
- D.B. (Double Bass)

The score is divided into two systems. The first system covers measures 1 through 19. The second system begins at measure 20, marked with a circled 'B' and the number '20'. A box labeled 'to Triangle' is placed above the Percussion staff at the start of the second system. The string parts (Un. I, Un. II, Viola, V.C., D.B.) are marked with 'con sordini' (with mutes) and 'p' (piano). The Percussion part includes a 'Triangle' and is marked with 'p'. The woodwind and brass parts are mostly silent in the second system, indicated by horizontal lines on their staves. The score concludes with a double bar line and a fermata over the final notes of the string and percussion parts.

Handwritten musical score for the first system, measures 25-30. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Percussion (Perc.).

- Flute:** Starts with a *mp* dynamic. Measure 28 features a *gliss* (glissando) marking.
- Clarinet:** Similar melodic line to the flute.
- Bassoon:** Provides harmonic support with chords.
- Trumpet:** Features a *div.* (divisi) marking in measure 28.
- Trombone:** Similar to the bassoon part.
- Percussion:** Includes a *loco* marking in measure 25.

Handwritten musical score for the second system, measures 31-35. This system includes a section for the Xylophone.

- Flute:** Measure 31 has a *31* marking above the staff.
- Xylophone:** A new part is introduced with the instruction *To Xylophone* in a box. It includes *accel.* (accelerando) markings in measures 34 and 35.
- Other Instruments:** Continue their parts from the previous system.

Handwritten musical score for the third system, measures 36-40. This system features a large ensemble section with many instruments.

- Flutes (Fl. I, II):** *mf* dynamics.
- Clarinets (Cl. I, II):** *mf* dynamics.
- Bassoons (Bsn. I, II):** *mf* dynamics.
- Trumpets (Tr. I, II):** *mf* dynamics.
- Trombones (Tbn. I, II):** *mf* dynamics.
- Percussion (Perc.):** Includes *Tym.* (Tympani) and *g. bb* (Gong).
- Xylophone (Xylo.):** *mf* dynamic, with a *solo* marking in measure 39.
- Violins (Vn. I, II):** *mf* dynamics, with *pizz.* (pizzicato) markings.
- Violas (Vla.):** *mf* dynamic, with *pizz.* markings.
- Violoncello (Vcl.):** *mf* dynamic, with *pizz.* markings.
- Double Bass (D.B.):** *mf* dynamic, with *pizz.* markings and a *tutti* marking in measure 39.

Tempo markings include *a tempo* at the beginning of the system and *riturco* (ritardando) at the end of the system.

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C.Bsn.), Horns (Hns.), Trumpet (Tru.), Trombone (Trom.), Baritone Trombone (B. Trom.), Tuba, and Tympani (Tym.).

Brass: Horns (Hns.), Trumpet (Tru.), Trombone (Trom.), Baritone Trombone (B. Trom.), Tuba, and Tympani (Tym.).

Strings: Violin I (Un. I), Violin II (Un. II), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.).

Percussion: Percussion (Perc.) and Cymbals (Cym.).

Key Features:

- Rehearsal mark **55** is present at the top of the page.
- Dynamic markings include **f** (forte), **mf** (mezzo-forte), and **div.** (divisi).
- Performance instructions include **arco** (arco) and **mutes off**.
- A **solo** marking is circled in the Horns part.
- Percussion parts include **S.D.** (Snare Drum), **B.D.** (Bass Drum), and **Susp. Cymbal.**

①

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). There are also performance instructions in boxes: "hard mallets" for the Tympani and "Crash 2 plates" for the Cymbals. The score is divided into measures by vertical bar lines. Some measures contain circled numbers, possibly indicating rehearsal marks. The bottom of the page shows several empty staves.

Instrument list on the left side of the score:

- Picc.
- Fl.
- Ob.
- Cl.
- B.s.
- C. Br.
- Hns.
- Tru.
- Trom.
- B. Trom.
- Tabu.
- Tym.
- Perc.
- Cym.
- 2n. I & II
- Vla.
- U.C.
- D.B.

Performance instructions:

- hard mallets (under Tympani)
- Crash 2 plates (under Cymbals)

Dynamic markings and other annotations:

- sf*, *ff*
- circled numbers (e.g., ①, ②)
- 8va (octave up)
- loco

Handwritten musical score for a large ensemble, including parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Cymbals, and Strings. The score is written in G major and 4/4 time. It features complex rhythmic patterns and dynamic markings such as *loco*, *div.*, *sf*, and *ppa*. The page number 65 is visible at the top and bottom.

Handwritten musical score for a full orchestra. The score is written on 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Cl., Bns., C. Bn., Hrn., Tru., Trom., B. Trom., Tuba, Tym., Perc., Cym. Xylo., Un. I, Un. II, Vla., U.C., and D.B. The score is divided into measures, with a large circled 'E' marking a section. The tempo is marked 'loco' at the bottom right. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp*, *mf*, *mfz*, *f*, and *mp*. The score also includes performance instructions such as 'portamento' and 'tutti'. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The page number '70' is written at the top and bottom.

Handwritten musical score on aged paper, featuring multiple staves with complex notation. The score is divided into three main sections by vertical bar lines.

Section 1 (Left): Contains the initial notation, including a treble clef and various rhythmic values. A measure number "75" is written at the top left.

Section 2 (Middle): Features dense chordal textures and melodic lines. Annotations include "div." in a box, "B.D." in a box, and "S.O." in a box. A measure number "75" is written at the bottom left.

Section 3 (Right): Continues the musical development. Annotations include "loco" and "sua" written below the staves. A measure number "75" is written at the bottom left.

The notation includes various clefs (treble and bass), accidentals (sharps, flats, naturals), and complex rhythmic patterns. The paper shows signs of age, including yellowing and some staining.

80 85

Picc. F^{\flat}

Fl. F^{\flat}

Ob. F^{\flat}

Cl. F

Bns. B^{\flat} a^2 f div. sempre p

C. Bn. F^{\flat}

Hrn. F^{\flat} a^2 f sempre p

Tru. F mp

Trom. B^{\flat} mp

B. Trom. B^{\flat} mp

Tuba B^{\flat} mp

Tym. B^{\flat}

Perc. Triangle S. D. B. D. p

Xylo. F^{\flat} Cym. Susp. Bells

Vn. I F^{\flat} p

Vn. II F^{\flat} p

Vla. B^{\flat} p

U.C. B^{\flat} p div.

P.B. B^{\flat} p a^2 f 80 85

④ Tempo Prima

5 125

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Tempo Prima".

The instruments and sections listed on the left are: Picc., Fl., Ob., Cl., Bns., C. Bn., Hrn., Tru., Trom., B. Trom., Tuba, Tym., Perc., Xylo., Vn. I, Vn. II, Vla., V.c., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings. The word "tutti" is written in several places, indicating a change in dynamics. The number "125" appears at the top and bottom of the page, likely indicating a rehearsal mark or measure number. The score is written in a clear, legible hand.

Handwritten musical score for a full orchestra, page 135. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Xylophone, Violins I & II, Viola, Violoncello, and Double Bass. The notation is in a common time signature and features various dynamics such as *mp* and *f*. Performance markings include *div* (divisi) and *cym.* (cymbal). The score is divided into two systems, with the second system starting at measure 135. The notation includes notes, rests, and complex rhythmic patterns for the woodwinds and strings.

