

6:50
Performance Notes
2. Allegro Moderato

This is the second movement of Symphony No. 1 by Todd Teague. The celeste and xylophone are to be played by one player. The col legno at letter (B) is only for Double Bass. The Horns at [66] should be stopped with a mute.

2. Allegro moderato

♩ = 100 Spiritoso

Handwritten musical score for a full orchestra. The score is written on 30 staves, with the following instruments listed on the left:

- Piccolo
- Flute 2
- Oboe 2
- English Horn
- B♭ Clarinet
- Bass Clarinet in B♭
- Bassoon
- Contra Bassoon
- Horn V
- Horn III
- B♭ Trumpet 3
- Trombone 2
- Bass Trombone
- Tuba
- Tympani (D, A, C, E)
- Tam-tam
- Triangle
- Snare Drum
- Bass Drum
- Cymbal
- Celesta
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a variety of musical notations including rests, notes, rests with fermatas, and dynamic markings such as *f*, *mf*, *p*, and *mf*. There are also performance instructions like "Hard mallets" and "5 I". The tempo is marked "Allegro moderato" with a metronome marking of 100 beats per minute and the character "Spiritoso".

MSAC 92-094

(A) II

Picc. $\text{F}\sharp\sharp$

Fl. 2 $\text{F}\sharp\sharp$

Ob. 2 $\text{F}\sharp\sharp$

El. H. $\text{F}\sharp\sharp$

Cl. 2 $\text{F}\sharp\sharp$

B. Cl. $\text{F}\sharp\sharp$

Bns. 2 $\text{F}\sharp\sharp$

C. Bn. $\text{F}\sharp\sharp$

Hrs. 2 $\text{F}\sharp\sharp$

Hrs. 3 $\text{F}\sharp\sharp$

Tru. $\frac{1}{3}$ $\text{F}\sharp\sharp$

Tru. 2 $\text{F}\sharp\sharp$

B. Trom. $\text{F}\sharp\sharp$

Tuba $\text{F}\sharp\sharp$

Tym. $\text{F}\sharp\sharp$

Tumb. Tri. $\text{F}\sharp\sharp$

S.D. $\text{F}\sharp\sharp$

B.D. $\text{F}\sharp\sharp$

Cel. Xylo. $\text{F}\sharp\sharp$

U. I. $\text{F}\sharp\sharp$

U. II. $\text{F}\sharp\sharp$

Ula. $\text{F}\sharp\sharp$

U.C. $\text{F}\sharp\sharp$

D.B. $\text{F}\sharp\sharp$

Handwritten musical score with various instruments and dynamic markings.

Handwritten musical notation for Percussion instruments.

Rim shot $\frac{1}{3}$

B.D.

Handwritten musical score for a full orchestra. The score is written on 30 staves, with the following instruments listed on the left:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Cl. 1 & 2
- B♭ 1 & 2
- E♭ 1 & 2
- Horn 1 & 2
- Trumpet 1 & 2
- Trombone 1 & 2
- Tuba
- Tympani
- Tom Tom
- S.D. B.D.
- Cel. Xylo.
- Vn. I
- Vn. II
- Vla.
- V.C.
- D.B.

The score is divided into measures, with measure numbers 15, 20, and 25 clearly visible. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *sf*, *mf*, *mp*, *p*, and *f* are used throughout. The key signature is D major (two sharps). The score concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for a symphony orchestra, page 25. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left are: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon, Bassoon 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones, Tuba, Tympani, Tambourine, Triangle, Snare Drum, Bass Drum, Cello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *mf*), and articulation marks. A *Celeste* section is marked for the Cello and Double Bass. The page number '25' is written in the top right corner.

(B)

III

Handwritten musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is written on 30 staves. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into measures, with some measures containing rests. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* and *div.*. The score is numbered 30 at the beginning and 35 at the end of the first system.

Instrument parts listed on the left side of the score:

- Picc.
- Fl. 2
- Ob. 2
- El. H.
- Cl. 2
- B.C.C.
- Bn. S. 2
- C. Bn.
- Hrn. 2
- Hrn. 3/4
- Tru. 3/4
- Trom. 2
- B. Trom.
- Tuba
- Tym.
- Tamb. Tr.
- S.D.
- B.D.
- Cel. X/lo.
- Un. I.
- Un. II.
- Vla.
- V.c.
- P.B. col legna

©

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- El. H.** English Horn
- Cl. 1, 2** Clarinets
- B. Cl.** Bass Clarinet
- Bns. 1, 2** Bassoons
- C. Br.** Contrabass
- Hrs. 1, 2, 3, 4** Horns
- Tru. 1, 2** Trumpets
- Trom. 1, 2** Trombones
- B. Trom.** Bass Trombone
- Tuba**
- Tym.** Tympani
- Tamb. Tri.** Tambores and Triangles
- S. D. B. D.** Snare and Bass Drums
- Cel. Xylo.** Cymbals and Xylophone
- Un. I, II** Violins
- Vla.** Viola
- V. C.** Violoncello
- D. B.** Double Bass

The score features various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also some handwritten annotations and a circled '©' symbol at the top.

Handwritten musical score for a large ensemble. The score is written on 30 staves, each labeled with an instrument or section. The instruments listed on the left are: P.C., Fl. 2, Ob. 2, El. H., Cl. 2, B.C., Bn. 2, C Bns., Hrn. 2, Hrn. 3, Trcu. 3, Trom. 2, B. Trom., Tuba, Tym., Tamb. Tri., S.D., B.B., Xylo., Vn. I, Vn. II, Vla., V.C., and D.B. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *p*, *mp*, and *mf* are indicated throughout. A circled 'D' is present at the top right, and a circled '45' appears in the middle of the score. The notation includes various clefs, key signatures, and articulation marks.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mp*, *p*, *mf*, *f*, and *mf*. The score is organized into measures, with some measures containing a *37* rehearsal mark. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, E. H., Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Br., Hrn. 1 & 2, Hrn. 3 & 4, Tru., Tom. 1 & 2, B. Trom., Tuba, Tym., Tamb. Tri., S.D., B.D., Cel. xpb., Un. I, Un. II, Vla., V.C., and D.B. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation is dense, with many notes and rests, and includes various articulation marks and slurs. The dynamic markings are placed throughout the score to indicate the volume and intensity of the music. The *To Celeste* marking is present in the lower section of the score.

Handwritten musical score for a full orchestra. The score is written on 30 staves, with the following instruments listed on the left:

- Picc.
- Fl. 1
- Ob. 1
- Fl. H.
- Cl. 1
- B. Cl.
- Bass. 1
- C. Bass.
- Hrn. 1
- Hrn. 2
- Tru. 2/3
- Trom. 1
- B. Trom.
- Tuba
- Tym.
- Tamb. Tr.
- S.D.
- B.D.
- Cel.
- Va. I
- Va. II
- Vla.
- V.C.
- D.B.

The score includes various musical notations such as clefs, key signatures (F#), time signatures, and dynamic markings (p, mp, f, sf, sfz). There are also performance instructions for the percussion section, including "Stick on Rim" and "Rim Shot". A circled letter 'E' is present at the top of the page, and the number '60' appears in the right margin. The manuscript is written in ink on aged, yellowed paper.

30

Picc. Fl. 2 Ob. 2 El. H. Cl. 2 B. Cl. Bass 2 C Bns. Hrs. 1 2 Hrn. 3 4 Tru. 3 Trom. 1 B. Trom. Tuba Tym. Tamb. Tri. S. Dr. B. Dr. Cel. Xylo.

65 I

65

Vn. I Vn. II Vla. Vcl. D. B.

p col legno
p col legno
p col legno
mp spiccato
mp spiccato

Ⓕ *Meno Mosso*

Handwritten musical score for a symphony orchestra, divided into three systems. The score includes parts for B.C. (Bass Clarinet), C.Bn. (Cor Anglais), B.Trom. (Bass Trombone), Tuba, B.D. (Bass Drum), Vla. (Violin), V.C. (Viola), P.B. (Percussion), and a second set of B.C., C.Bn., B.Trom., Tuba, B.D., Vla., V.C., and P.B. parts. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked *Meno Mosso*. The score features various dynamics such as *mf*, *mp*, *dolce*, *f*, and *p*. Performance instructions include *3 desks* for strings and *Tutti* for percussion. The score is marked with measures 70, 75, and 85. There are blue markings on the right side of the page, including a large '13' and some scribbles.

Tempo Primo

Piu Mosso

6

Handwritten musical score for a symphony orchestra. The score is divided into two sections: **Tempo Primo** and **Piu Mosso**. The tempo change is indicated by a circled number '6' and the text 'Piu Mosso' written above the strings.

Tempo Primo (90): The first section is marked with a tempo of 90. It features a variety of instruments including Piccolo, Flutes, Oboes, English Horns, Clarinets, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Tympani, Snare Drum, Bass Drum, Xylophone, and Strings (Violins I & II, Viola, Violoncello, Double Bass). The music is written in treble clef with a key signature of three sharps (F#, C#, G#).

Piu Mosso: The second section is marked **Piu Mosso** and begins with a circled '6'. The tempo is slower than the first section. The instrumentation remains the same, but the string parts are more active, and there are more complex rhythmic patterns in the woodwinds and brass.

Performance Markings: The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A **Solo** marking is present for the Snare Drum in the first section. Boxed-in terms like **Lutti** and **Archi** are also visible.

Rehearsal Markings: The score contains several boxed-in rehearsal marks, some labeled 'ad' (ad libitum), indicating specific points for rehearsal or performance.

Handwritten musical score for a full orchestra. The score is written on 30 staves, with the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- Engl. H.
- Cl.
- B.C.
- Bsn.
- C.Bsn.
- Hrn.
- Hrs.
- Tru.
- Tron.
- B. Tron.
- Tuba
- Tym.
- Tamb.
- Tri.
- S.D.
- B.D.
- Xylo.
- Un. I.
- Un. II.
- Vla.
- Vcl.
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, a2, a3). The page is numbered 95 at the top left and 100 at the top right. The manuscript shows signs of age, including some staining and fading.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is D major (two sharps) and the time signature is 7/8. The score is divided into measures, with some measures containing rests and others containing complex rhythmic patterns. The score includes various dynamics such as *f*, *mf*, and *pp*. There are also performance markings like *lat* and *div*. The score is written in a cursive, handwritten style. The page number 105 is visible at the top right. There are some circled markings, possibly indicating rehearsal points or specific measures. The paper shows signs of age, including yellowing and some staining.

105

Picc. $\text{F}\sharp$

Fl. 2 $\text{F}\sharp$

Ob. 2 $\text{F}\sharp$

El. H. $\text{F}\sharp$

Cl. 2 $\text{F}\sharp$

B. Cl. $\text{F}\sharp$

Bass. 2 $\text{F}\sharp$

(Bri.) $\text{F}\sharp$

Hr. 2 $\text{F}\sharp$

Hr. 3 $\text{F}\sharp$

Ten. 3 $\text{F}\sharp$

Tron. 2 $\text{F}\sharp$

B. Tam. $\text{F}\sharp$

Tuba $\text{F}\sharp$

Tym. $\text{F}\sharp$

Tamb. Tri. $\text{F}\sharp$

S. D. B. D. $\text{F}\sharp$

Xylo. $\text{F}\sharp$

Un. I $\text{F}\sharp$

Un. II $\text{F}\sharp$

Vla. $\text{B}\sharp$

U.C. $\text{B}\sharp$

D.B. $\text{F}\sharp$

Handwritten musical score for a large ensemble. The score is written on 28 staves, each labeled with an instrument or voice part on the left. The parts include:

- Picc.
- H. 1
- Ob.
- E.H.
- Cl. 2
- Bell.
- Bass 2
- C.Bass
- Hr. 2
- Hr. 3
- Tr. 3
- Tr. 2
- B. Tr. 1
- Tuba
- Tym.
- Tamb.
- Tr.
- S.D.
- B.D.
- Xylo.
- Un. I
- Un. II
- Vla.
- Vcl.
- D.B.

The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. Some staves have specific performance instructions such as "dis." and "10". The score is written in a clear, legible hand.

Performance Notes

3. Lento Mysterioso ... 9:48

The marimba part starts with one player and switches to two players when indicated. Please observe when sticks changes occur in percussion parts.

The soprano and alto clarinet parts may be transposed from a B \flat Soprano Clarinet, and from a E \flat Alto Clarinet. Both parts are written in concert pitch. A suggested sticking is written in pencil on marimba part. The glisses in brass at (A) and in woodwinds at (80) should gliss a 5th above the written note in the time specified.

The tympani part also has suggested stickings. The II at (E) should be short.

3. Lento Misterioso

$D = 80 \text{ mm.}$

Piccolo
 Flutes 2
 Oboes 2
 English Horn in F
 Soprano Clarinet in C
 Alto Clarinet in C
 Clarinets in Bb
 Bass Clarinet in Bb
 Contra-Bass Clarinet in Bb
 Bassoons 2
 Contra-Bassoon
 Horns in F 2
 Trumpets in Bb 3
 Trombones 2
 Tuba
 Tympani in G, B, E, G
 Suspended Cymbals
 Ratchet
 Temple Blocks 1/2
 Wood Blocks 2
 Tam-Tam
 Claves
 Marimba 4 mallets (3-high 1-low)
 Violin I (10-15)
 Violin II (10-15)
 Viola (8-13)
 Violoncello (10-15)
 Bass (5-10)

$\downarrow = 80 \text{ mm.}$

3. Lento Misterioso

Piccolo

Flutes

Oboes

English Horn in F

Soprano Clarinet in Bb

Alto Clarinet in Eb

Clarinets in Bb

Bass Clarinet in Bb

Contra-Bass Clarinet in Bb

Bassoons

Contra-Bassoon

Horns in F

Trumpets in Bb

Trombones

Tabla

Tympani in G, B, E, G

Suspended Cymbals

Ratchet

Temple Blocks

Wood Blocks

Tam-Tam

Claves

Marimba

Violin I (10-15)

Violin II (10-15)

Viola (8-13)

Violoncello (10-15)

BASS (5-10)