5

Picc.

Fl. 1 2

Ob 1 2

E.H.

Sop. Cl.

Alto Cl.

Bb Cl. 1 2

B. Cl.

C.B. Cl.

Bn 1 2

C. Bn.

Hns. 1 2 3 4

Tru. 1 2 3

Trom. 1 2

Tuba

Tym.

Susp. Cym. 1 2

Redet

T.B. 1 2 3 4

W.B. 1 2

T.T.

Cl.

perc.

Vn. I

Vn. II

Vla.

V.C.

D.B.

p

pp (hard mal.)

mf (on stick bell)

(hard mal.)

mp

mf

mf col legno

mp col legno

mf pizz.

A

10

to straight mutes

to cup mutes

to mute

(to hard mallets)

soft mal

To 3 mallets
(2 high 1 low)

arco

15

20

Picc.
Fl. 1 2
Ob. 1 2
E.H.
Sopr. Cl.
A Ho. Cl.
B♭ Cl. 1 2
B. Cl.
C. B. Cl.
Bns. 1 2
C. Bn.
Hns. 1 2 3 4
Tra. 1 2 3
Trom. 1 2
Tuba
Tym.
Susp. Cym. 1 2
Radel
T. B.
G. B. 1 2
T. T.
Cl.
Mar.
Vn. I
Vn. II
Vla.
V. C.
D. B.

mf
mp
mf

mutes off
mutes off
mute off

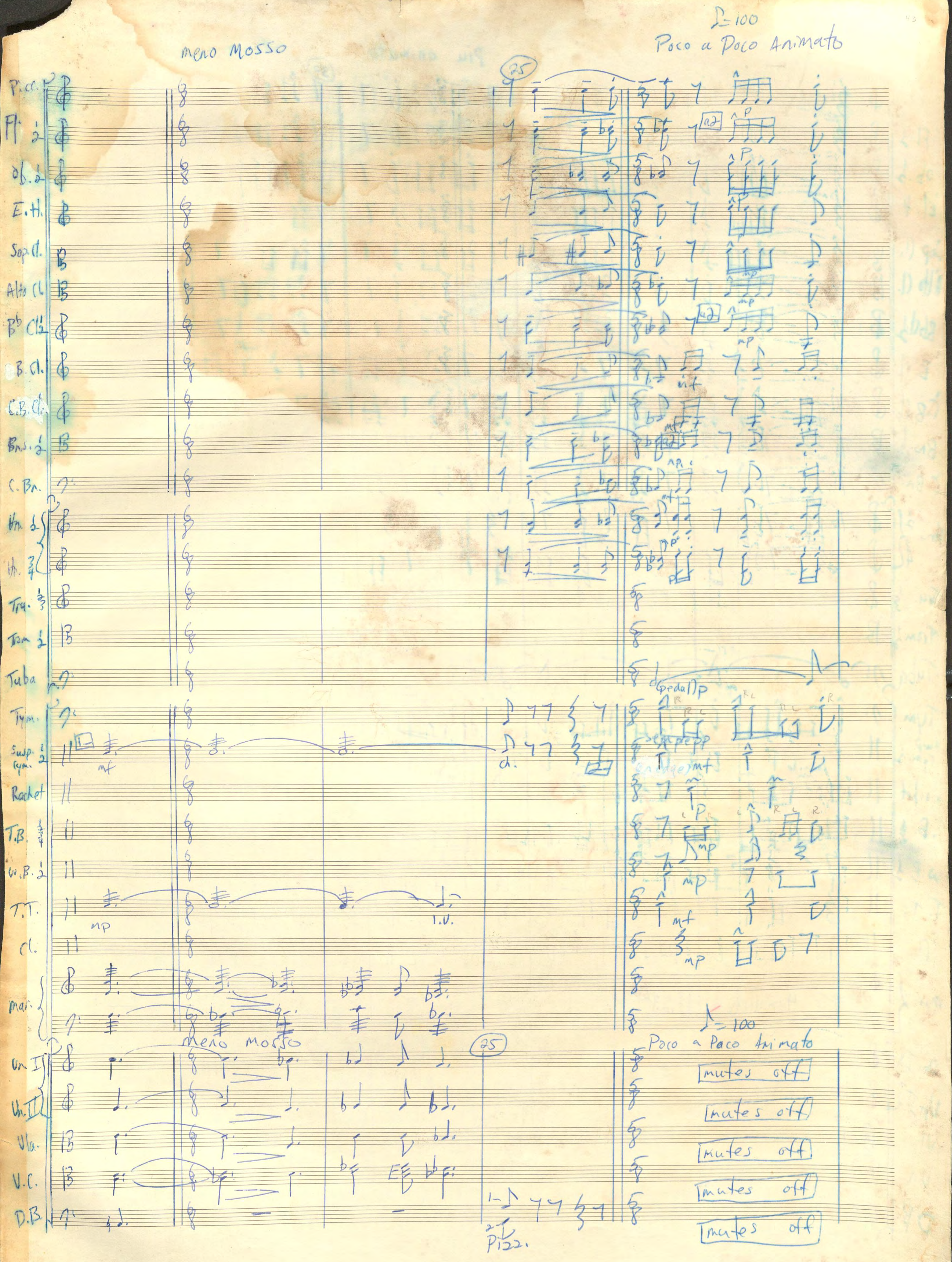
1-(to soft mal.)
2-(to shaft)

p
mp

15

con sordini
con sordini
con sordini
con sordini
con sordini

29



Passantino
NO. 35 NARROW 30 STAVE

piu animato

30

Picc.
Fl. 1 2
Ob. 1 2
El. H.
Sop Cl.
Alto Cl.
Bb Cl. 1 2
B. Cl.
C. B. Cl.
Bns. 1 2
C. Bn.
Hns. 1 2 3 4
Tra. 1 2 3
Trom. 1 2
Tuba
Tym.
Sup Cym. 1 2
Rachet
T. B. 1 2
W. B. 1 2
T. T.
Cl.
Mar.
Vn. I
Vn. II
Vla.
V. C.
D. B.

simile

To 4 mallets

3 high
1 low

piu animato

30

(B) Tempo I

35

(40)

(2) to mallets

Passantino
NO. 35 NARROW 30 STAVE

Fl. 1,2
El. H.
Sop Cl.
Alto Cl.
C.B. Cl.
C. Bn.
Trp. 1,2,3
Susp. Cym. 1
Cym. 2
Mar.

(45)

a2

div.

mp

p

mp

mp

mp

to mutes (cup)

mp

E.H.

mf

(55)

sempre

60

65

(mutes out)

(div.)

70

Passantino
NO. 35 NARROW 30 STAVE

C

75

stringendo

Picc.

Fl. 1 2

Ob 1 2

Eh. H.

Sop. Cl.

Alto Cl.

Bb Cl. 1 2

B. Cl.

C.B. Cl.

Bns 1 2

C. Bn.

Hns. 1 2 3 4

Trp. 1 2 3

Trom. 1 2

Tuba

Chg. E to D

Tymp.

Sup. Cym. 1 2

Sachet

to soft mallets

T.B. 1 2 3 4

to soft mallets

W.B. 1 2

to soft mallets

T.T.

Cl.

Mar.

to hard mallets

drop to 2 mallets

75

C

stringendo

div.

Vn. I

Vn. II

Vla.

V.C.

D.B.

tutti

Movendo

Movendo

Passantino
NO. 35 NARROW 30 STAVE

85

Picc.
Fl. 1 2
Ob. 1
E♭. H.
Sop. Cl.
Alto Cl.
B♭ Cl. 1 2
Bass Cl.
C.B. Cl.
Bns. 1 2
C. Bn.
Hns. 1 2 3 4
Tru. 1 3
Tron. 1 2
Tuba
Tym.
Sup Cym. 3
Xylet.
T.B. 1 2
W.B. 3
T.T.
Cl.
Perc.
Vn. I
Vn. II
Vla.
V.C.
D.B.

G.P.

(to hard mallets)

(to hard mallets)

(to 2 players) 1 mal - high, 2 mal - low

1 - with fingers
2 - mal

div.

1 – soft mal.
2 – stick on bell
breve
1 – tacet
2 – tacet
(to soft mallet)
(to soft mallets)
(to wool mallets)
Tym.
Susp. Cym. 1
Susp. Cym. 2
Ratchet
T.B
W.B.
T.T.
Cl.
Mar.

MS.AC.92-094

(mutes off)

(mutes off)

muted

muted

E

115

Picc.

Fl. 1 2

Ob. 1 2

E.H.

Sop.Cl.

A/Bb Cl. 1 2

B Cl. 1 2

Bass Cl.

C.B. Cl.

Bsn. 1 2

C. Bn.

Hns. 1 3 2 4

Tru. 1 3

Trom. 1 2

Tuba

Tymp

Perc. (Tym 2)

Racket

T.B. 1 2

T.T.

Cl.

Perc.

Vn. I

Vn. II

Va.

V.C.

D.B.

B to C

1 tacet

2 tacet

pizz. mp

pizz. mf

Picc.
Fl. 1 2
Ob. 1 2
E.H.
Sop. Cl.
Alto Cl.
B♭ Cl. 1 2
Bass Cl.
Contra Bass Cl.
Bns. 1 2
Contra Bn.
Hns. 1 3 2 4
Tpt. 1 3
Tbn. 1 2
Tuba
Timp.
Perc. 1 2
Cornet
Euph. 1 2
T.T
Cl.
Mar.
Vn. I
Vn. II
Vla.
Vc.
D.B.

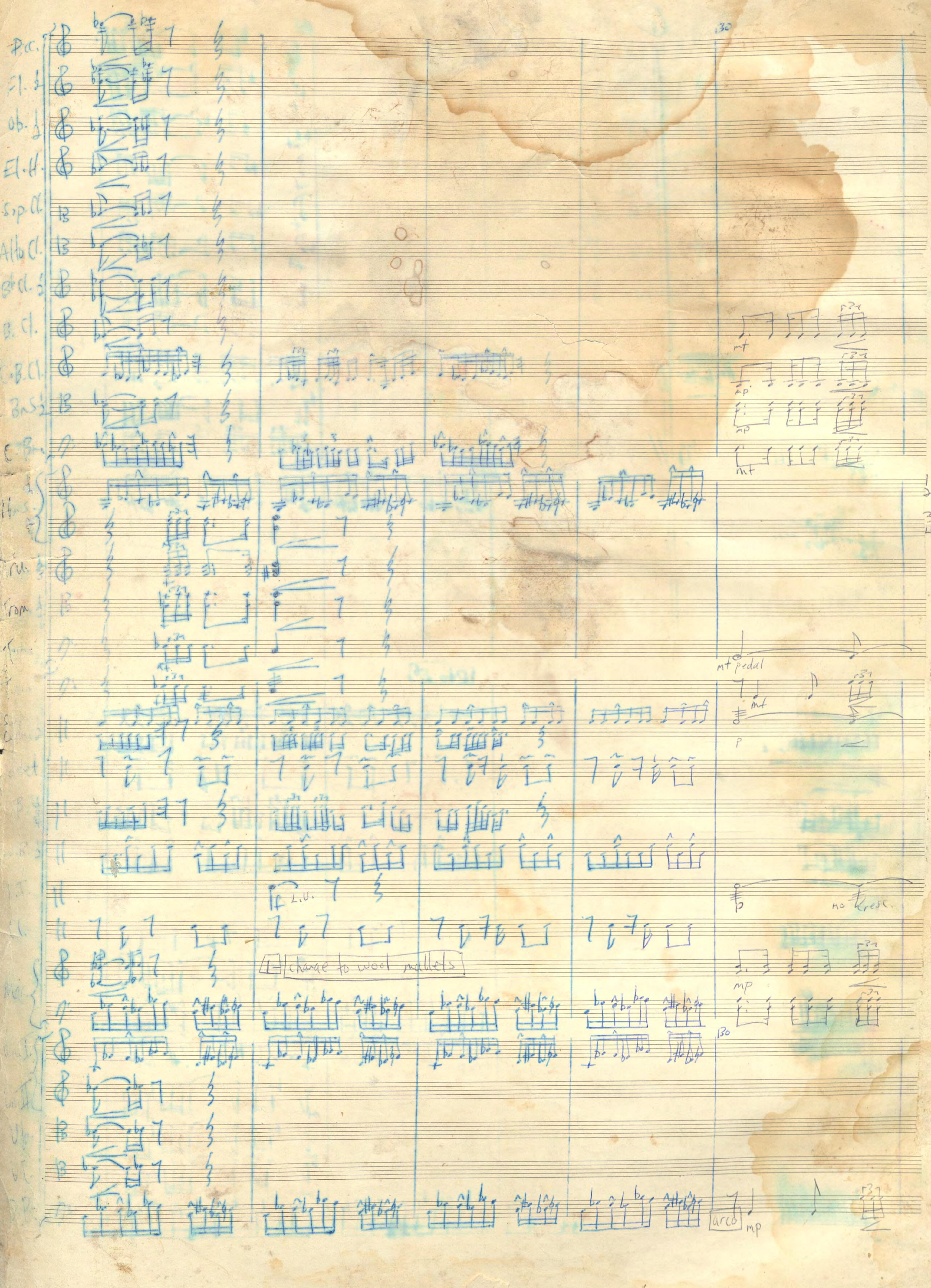
120

(F)

125

Picc.
Fl. 1 2
Ob. 1 2
Eh. H
Sop.Cl.
A.Hn.Cl.
B♭ Cl. 1
Bass Cl.
C. B. Cl.
Bns. 1 2
C. Bn.
Hns. 1 3 2 4
Tru. 1 3
Trom. 1
Tuba
Tym.
Susp.Cym 1 2
Rachet
T.B.
W. Bl. 1 2
T.T.
Cl.
Mar.
Vn. I
Vn. II
Vla.
V.C.
D.B.

E♮ to E♭


Picc.
Fl.
Ob.
Sop. Cl.
Alto Cl.
B. Cl.
C.B. Cl.
C. Bn.
Hns.
Trom
130
mf
mp
L.V.
change to wood mallets
mf pedal
p
no cresc.
arco
mp

135

stopped w/hand

stopped w/hand

con sordini

con sordini

con sordini

con sordini

arco

arco

arco

arco

sul G

Pagentino
NO. 35 NARROW 30 STAVE

MSAC 92-094